Open letter

To: Andrew Anagnost, President and Chief Executive Officer, Autodesk

Subject: An open letter that reflects customer perspectives on Autodesk in 2020.

Industry Context
The RIBA (Royal Institute of British Architects) Chartered Practice Benchmarking Report highlights the increasing cost of ownership of design-based software as part of the overall growth in costs that the design industry is facing. Even before the Covid-19 pandemic costs were under significant scrutiny and the value added by software vendors is now being questioned as never before.

It is in this context that a number of practices, who represent a revenue stream for Autodesk of over $22m over the last 5 years and thousands of users have come together to express their concerns in a survey which was carried out in June 2020. Their concerns relate to the increasing cost of ownership and the operation of Autodesk’s Revit software and fundamentally its lack of development.

In the period between 2015 and 2019 most practices who participated in the survey have had at least 5 different licence models in play, moving from individual product licences, to suites, through to collections and now, in 2020 to individual user licences. Overall, those surveyed have seen costs increase up to 70% and beyond to the end of 2019.

Practices would be less worried by these cost increases if they were mirrored by productivity improvements and a progressive software development program.

Where once Autodesk Revit was the industry enabler to smarter working, it increasingly finds itself a constraint and bottleneck. Practices find that they are paying more but using Revit less because of its constraints.

Computing Context
Every day digital design leaders around the world wrestle with software which at its core is twenty years old and incapable of the potential of multi core computing and graphics power designed to process within today’s real and virtual workstations. Project productivity in architectural and engineering practices is hit daily because of the lack of scalability and product performance, which then require sophisticated and practice specific ‘work arounds’.

(Question 2). Most practices think that the platform is not meeting current industry requirements.

(Question 3)
Autodesk has tabled a variety of initiatives for the next generation of tool(s) to replace Revit but failed to prioritise investment and failed to communicate the roadmap for the delivery of a viable platform to users.

(Question 8)
Cost increases on existing software portfolios continue but little value is added to create improved productivity in the core product for design practices in the industry.

Project design outcomes thrive on ever-increasing collaboration between different design disciplines requiring many forms of data interoperability between software platforms as well as compliance to international data standards.

Greater collaboration on interoperability between software platforms and providers could lead to a larger market for all, given the industry is on the cusp of a ‘design for manufacturing’ revolution. (see McKinsey & Company “The next normal in construction - How disruption is reshaping the world’s largest ecosystem”).

Designers are in a continuous mode of innovation and improvement as they recycle and evolve data between an ever-expanding portfolio of applications. It is essential to effect better interoperability between Autodesk products as well as with the rest of the industry.

Organisational Context
Microsoft’s reinvigoration under Satya Nadella and his focus on a growth mindset and cultural change is exemplified by this quotation:

“First we needed to obsess about our customers. At the core of our business must be the curiosity and desire to meet a customers unarticulated and unmet needs with great technology. There is no way to do that unless we absorb with deeper insight and empathy what they need.”

(Satya Nadella - Hit Refresh - The quest to rediscover Microsoft’s soul and imagine a better future for everyone. page 101).

This approach would be hugely appreciated by the design community. However, there does appear to be a lack of trust and empathy from practices regarding the use of Autodesk’s cloud services.

(Question 9)
Cloud services must be an area of potential future expansion for design businesses as well as for Autodesk as a provider. However, trust, empathy and respect need to be at the core of any such future business relationship.

The protection of intellectual property will be at the centre of the debate for cloud based common data environments. Users want to know what any data that resides in the Autodesk cloud is going to be used for beyond individual project collaboration. Further the robustness and performance of the Autodesk cloud platform remain a cause for concern.

It is important to note that not all practices felt comfortable adding their name to the list of signatories to this letter for the fear of commercial reprisals but have added their revenues and user count as support for this initiative. Fear, real or perceived in what should be a positive relationship with a key software provider illustrates that there are issues that need to be addressed in Autodesk’s powerful relationship with the industry and the industry’s relationship with Autodesk's sales structure and processes.

(Question 5)
It should be noted that most organisations record a positive relationship with the technical and product support teams in Autodesk.

The Future
The practices involved in this initiative seek from Autodesk a transparent action plan that is customer centric, non-adversarial, innovative, progressive, and deliverable that includes:

A vision, roadmap and investment strategy that targets adding value and performance for design based organisations that prioritises the replacement of Revit from the ground up to reflect the functionality needed for a 21st century digital industry.

- A commitment to continuously improving application, and industry interoperability (including IFC) as well as expanding geometry support and alignment to international data standards.
- Engagement to build a cultural partnership with all customers based on trust, empathy and respect.
- A proposal for cost stability.
- Research and development commitment that is, focused on the needs of the global design community.

From
A community of national and international design practices including: AHMM | Allies and Morrison | Aukett Swane | BVN Architectural Services | Corstorphine + Wright | Fletcher Priest Architects | Glenn Howells Architects | Grimshaw | PRP | Rogers, Stirk, Harbour and Partners | Scott Brownrigg | Sheppard Robson | Simpson Haugh | Stephen George + Partners | TTSP | Wilkinson Eyre Architects | Zaha Hadid Architects

If you feel you would like to add your practice to this letter and be included in the response from Autodesk. Please Contact - enquiries@godwinconsulting.net

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